

TO ORPHEUS
VISION MACHINE
FOR CHAMBER ORCHESTRA

HAROLD MELTZER
(2016)

SOARING ♩ = 80

The score is for a chamber orchestra and is written in 3/4 time. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (both in Bb), Bassoon 1 and 2, Horn 1.2 in F, and Trumpet in C. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds play a melodic line with dynamic markings of *pp*, *f*, and *pp* < *f*. The strings are mostly silent, with the Harp providing accompaniment. The Harp part includes chord diagrams for D, C, Bb, Eb, F, G, and Ab. The tempo is marked 'SOARING' with a quarter note equal to 80 beats per minute.

FLUTE 1
FLUTE 2
OBOE 1
OBOE 2
CLARINET 1 IN B \flat
CLARINET 2 IN B \flat
BASSOON 1
BASSOON 2
HORN 1.2 IN F
TRUMPET IN C
HARP
VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS

HARP
D \flat C B \flat
E \flat F G A \flat

SOARING ♩ = 80

Musical score for woodwinds and strings, measures 9-12. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet, Horn, Violin I & II, Viola, Violoncello, and Contrabass. The woodwind parts feature complex rhythmic patterns with triplets and dynamic markings such as *pp*, *f*, and *mf*. The strings are mostly silent, with Horn 1 & 2 and Trumpet playing a triplet figure starting in measure 10.

FL. 1
pp *f* *pp* *f* *pp* *f* *pp* *f* *p* *f*

FL. 2
pp *f* *pp* *f* *pp* *f* *pp* *f* *p* *f*

OB. 1
f *pp* *f* *pp* *f* *pp* *f* *p* *f* *p* *f*

OB. 2
f *pp* *f* *pp* *f* *pp* *f* *p* *f* *p* *f*

CL. 1
f *pp* *f* *pp* *f* *pp* *f* *p* *f* *p* *f*

CL. 2
f *pp* *f* *pp* *f* *pp* *f* *p* *f* *p* *f*

BSN. 1
pp *f* *pp* *f* *pp* *f* *pp* *f* *p* *f*

BSN. 2
pp *f* *pp* *f* *pp* *f* *pp* *f* *p* *f*

HN. 1.2
pp *mf*

C TPT.
BUCKET MUTE
pp *mf*

HP.
p *mf*

VLN. I
-

VLN. II
-

VLA.
-

VC.
-

CB.
-

13

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BSN. 1

BSN. 2

HN. 1, 2

C TPT.

HP.

VLN. I

VLN. II

VLA.

Vc.

Cb.

p *f* *p* *f* *p* *f* *pp*

p *f* *p* *f* *p* *f* *pp*

f *p* *f* *p* *f* *p* *f* *pp*

f *p* *f* *p* *f* *p* *f* *pp*

f *p* *f* *p* *f* *p* *f* *pp*

f *p* *f* *p* *f* *p* *f* *pp*

p *f* *p* *f* *p* *f* *pp*

p *f* *p* *f* *p* *f* *pp*

pp *mf*

pp *mf*

p *mf*