

# VARIATIONS ON A SUMMER DAY

FOR MEZZO-SOPRANO AND NINE INSTRUMENTS

I

WALLACE STEVENS

HAROLD MELTZER

SPACIOUS ♩ = 84

M-S. Say of the gulls that they are fly - ing in light blue air light blue air light blue sea dark blue sea dark blue

M-S. blue air light o - ver dark

M-S. blue sea dark blue sea dark

M-S. blue

PNO. *mf* *ff*

VLN. 1 *mf*

VLN. 2 *mf*

23

M-S.

PICC. *ff*

FL. 2 *ff*

E♭ CL. *ff*

CL. 2 *ff*

VLN. 1

VLN. 2

VLA. *mf*

VC. *ppp* *p*

25

M-S.

PICC. *ff* TO FL.

FL. 2 *ff*

E♭ CL. *ff* TO CL.

CL. 2 *ff*

VLN. 1 *mf*

VLN. 2 *mf*

VLA. *mf*

VC. *mf*

ATTACCA

II

27 GAUZY ♩ = 84

M-S. *pp* *3* *3* *3*  
A mus - ic more than a breath, but

FL. 1 *pp* *mp* *pp* OVERBLOW

FL. 2 *p* *mf* *p* OVERBLOW

CL. 1.2

PNO.

VLN. 1 *p* *pp* *p* *pp* II

VLN. 2 *p* *pp* *p* *pp* III

VLA. *p* *pp* *p* *pp* II SIM.

Vc. *p* *pp* *p* *pp* SIM.



30

M-S. *3* *3* *3*  
less Than the wind, sub - mus - ic like sub - speech,

FL. 1

FL. 2

CL. 1.2

PNO.

VLN. 1 *SIM.* (IV)

VLN. 2 *SIM.* (IV)

VLA. III

Vc. III

33

M-S. *p* *mf* *p*  
 A re - pe - ti - tion of un - con - scious things, Let - ters of rock and wat - er, words of the vis - i - ble el - e - ment

FL. 1

FL. 2 *pp* *mp* *pp*  
 OVERBLOW

CL. 1.2

PNO.

VLN. 1 *p pp* *p < pp* *p pp*  
 III II (IV)

VLN. 2 *p > pp* *p < pp* *p > pp*  
 III III (IV)

VLA. *p < pp* *p < pp* *p < pp*  
 II III

Vc. *pp* *pp* *pp*  
 III III III



37 *mf* *pp* *p* *mp* *pp* *mp*  
 and of ours. Let - ters of rock and wat - er, words of the vis - i - ble el - e - ment and of ours.

FL. 1

FL. 2

CL. 1.2 CL. 2 TO B. CL.

PNO.

VLN. 1 *p >* *p < pp* *p pp* *p < pp*  
 III II (IV) III

VLN. 2 *p >* *p < pp* *p > pp* *p < pp*  
 III III (IV) III

VLA. *p < pp* *p < pp* *p < pp* *p < pp*  
 II III III II

Vc. *pp* *pp* *pp* *pp*  
 III III III

ATTACCA

XII

246 LAMENTING ♩ = 56

*p*

M-S. *p*  
Eve-ry-where the spruce trees bur-y sol - diers:

A. FL. *p*

PNO. *p*

VLN. 1 *p*

VLN. 2 *p*

VLA. *p*

VC. *p*



254

**J**

*mp* Hugh March, a ser - geant, a red coat killed, *p SUB* With his men, *mp* be - yond.

M-S. *mp* *p SUB* *mp*

A. FL. *p*

PNO. *p*

VLN. 1 *mp* FLAUTANDO *p*

VLN. 2 *mp* FLAUTANDO *p*

VLA. *mp* FLAUTANDO *p*

VC. *p* FLAUTANDO *p*



259

*mp*

the bar - bi - can. Eve ry where the spruce trees bur-y

M-S. *mp*

A. FL.

PNO.

VLN. 1 NAT. *mp*

VLN. 2 NAT. *mp*

VLA. NAT. *mp*

VC. NAT. *mp*

265

M-S. spruce trees.

A. FL. *p* *sp* TO FL.

PNO. *p* *pp* *p* *pp*

VLN. 1

VLN. 2

VLA.

VC.

ATTACCA

WINGED  $\text{♩} = 72$  XIII

273 *ff* *ff* SUB.

M-S. Cov - er the sea with the Cov - er the sea

PICC. *f* *f* *mf* *ff*

FL. 2 *f* *f* *mf* *ff*

E♭ CL. *f* *f* *mf* *ff*

CL. 2 *f* *f*

PNO. *f* *f*

VLN. 1 *f* *p* *f* *mf* *ff*

VLN. 2 *f* *f* *mf* *ff*

VLA. *f* *p* *f* *mf* *ff*

VC. *f* *f* *mf* *ff*

Red. \* Red. \*

PIZZ. ARCO

276 *mf* SUB. *mp* *ff* SUB. *ff*

M-S. the sea with the Cov - er the Cov - er Cov - er the

PICC. *f*

FL. 2 *f*

E♭ CL. *f*

CL. 2 *p* *pp* *f*

PNO. *mf* *p* *f*

VLN. 1 PIZZ. ARCO *f* *mf* *f*

VLN. 2 PIZZ. *mp* ARCO *f* PIZZ. ARCO

VLA. PIZZ. *f* ARCO *mf* *f* PIZZ.

VC. PIZZ. *mp* ARCO *f* PIZZ. ARCO

280

M-S. sea Cov - er Cov - er the sea the sea with the sand rose.

PICC. *mf* *f*

FL. 2 *mf* *f* *p*

E♭ CL. *mf* *f*

CL. 2 *DIM.* *mp*

PNO. *mf* *f* *3 mp DIM.*

VLN. 1 ARCO *f* *mf* *f*

VLN. 2 PIZZ. ARCO *f* *mf* *f* PIZZ. *mf* *mp* *p*

VLA. ARCO *f* *mf* *f* PIZZ. *mf* *mp*

VC. PIZZ. ARCO *f* *mf* *f* PIZZ. *mf*

K

285 *P* *POCO CRESC.*

M-S. *pp* Fill the sky Fill

PICC. *pp*

FL. 2 *pp* *ppp*

E♭ CL. *pp*

CL. 2 *pp* 3

PNO. *pp* \*

VLN. 1

VLN. 2

VLA. *p*

Vc.



291 *mp*

M-S. the sky with the ra - di - an - ti - an - a Of spray.

PICC. *pp*

FL. 2 *pp*

E♭ CL. *pp*

CL. 2 *pp*

PNO. *pp*

VLN. 1

VLN. 2 *mp*

VLA. *p* ARCO II PIZZ. *mp*

Vc. *p* ARCO II ARCO III *p*



295 *p*

M-S. Let all the salt be gone.

PICC. *pp*

FL. 2 *pp* *pp*

E♭ CL. *pp*

CL. 2 *pp*

PNO. *pp*

VLN. 1 *p*

VLN. 2 *p*

VLA. *p*

VC. *mp*

299 *ff* *SUB.* *ff*

M-S. Cov - er the Cov - er Cov - Cov -

PICC. *pp* *f*

FL. 2 *f*

E♭ CL. *f*

CL. 2 *f*

PNO. *f* *Red.* *\* Red. \* Red. \**

VLN. 1 *f* *mf* *f*

VLN. 2 *f* *PIZZ.* *ARCO*

VLA. *PIZZ.* *mp* *f* *ARCO* *PIZZ.*

VC. *f* *ARCO* *PIZZ.* *ARCO*

304

M-S. *Cov - er the Cov - - - ver the Cov* <sup>3</sup>

PICC. *mf* *f* *ff* TO FL. **2**

FL. 2 *mf* TO A. FL. **2**

E♭ CL. *mf* *f* *ff* TO B♭ CL. **2**

CL. 2 *ff* **2**

PNO. *ff* **2**

VLN. 1 *f* *mf* *f* *ff* **2**

VLN. 2 *f* *mf* *f* *ff* **2**

VLA. *f* *mf* *f* *ff* **2**

VC. *f* *mf* *ff* **2** ATTACCA



# XIV

## SEDUCTIVE ♩ = 54

309

M-S. *Words* *p*

FL. 1

A. FL. *pp*

CL. 1.2

PNO. *pp* *p*

VLN. 1 *pp* II

VLN. 2 *pp* III

VLA. *pp* II

VC. *pp* *p* *p*