

TO DORA AND GREG

AT NIGHT CAME HIS REVELRY

GEORGE ELIOT

HAROLD MELTZER

EFFORTLESS ♩ = 160

5/4

p

SOPRANO

The live - long day he sat in his loom, his

5/4
(SOUNDING)

VIOLON-CELLO

p

5

S.

ear filled with its mo - no - to - ny, his eyes bent down on the

Vc.

10

S.

slow growth of same - ness in the brown - ish web,

Vc.

THE BEWILDERMENT OF WAKING

GEORGE ELIOT

HAROLD MELTZER

$\text{♩} = 92 - 100$

SOPRANO

VIGOROUS VERTICAL LINES INDICATE NEW BOW STROKES.

S.

Vc.

mf

To_ his blurred_ vi-

DIM.

mf

- sion, it seemed as if there were gold on the

CRESC.

mf

CRESC.

mf