

TO NATASHA, SETH, VIOLAINE, AND WALTER

# SINDBAD

COMMISSIONED BY THE COMMISSIONING MUSIC/USA  
PROGRAM OF MEET THE COMPOSER FOR  
THE PEABODY TRIO AND THE YELLOW BARN MUSIC FESTIVAL

DONALD BARTHELME

HAROLD MELTZER

## I. THE BEACH

Menacing ♩ = 180  
sul pont.

VIOLONCELLO

Menacing ♩ = 180

PIANO

5

NARR.

Sindbad,

drowned animal,

VC.

PNO.

10

NARR.

clutches at the sand

of still another island shore.

Tranquil

VC.

PNO.

Tranquil

16

VLN.

VC.

nat.

*p*

*fp*

III

PNO.

21

NARR.

His right hand,

marvelous upon the pianoforte,

III

VLN.

PNO.

25

NARR.

opens

II

VLN.

VC.

*fp*

*cresc.*

3

PNO.

29

NARR.

and closes.

flautando

flautando

*mp*

*mf*

*p*

**B** Blustery

**B** Blustery

*mp*

VLN.

VC.

PNO.

163

NARR. **II** Stir your stumps, sir.

VLN. III (IV) III (IV) III

VC. (IV) III sim. II

PNO. *p* *ppp* *pp* *ppp* *dim.* *ppp* *pp*

8<sup>va</sup>

167

VLN. (IV) 3 III (IV)

VC. III (IV) III II

PNO. 3 3 *pp* *ppp* *mp* *ppp* 8<sup>va</sup>

3 3

attacca

# II. CLASSROOM

171

NARR. **II** Earnest ♩ = 52 It's true that the students asked me to leave.

PNO. Earnest ♩ = 52 *p* *mp* *dim.*

177

NARR. **II** I had never taught in the daytime before, how was I to know how things were done in the daytime?

PNO. *p* *pp* *mp* *mf* *dim.*

183

NARR. I guess they didn't like my looks.

PNO. *p* *pp*

189 **H** On Edge, Portentous

NARR. I was wearing shades (my eyes unused to so much light) and a jacket that was, admittedly, too big for me.

VLN. pizz. *ff*

VC. pizz. *ff*

PNO. *mf p f p mf p mf p mf*

194

NARR. I was rather prominently placed toward the front of the room, IN the front of the room to be precise,

VLN. *fff ff*

VC. *fff ff*

PNO. *p f p mf p mf p mf p mf p*

199

NARR. sitting on the desk that faced their desks, fidgeting. "Would you just, please, leave?" the students said.

VLN.

VC.

PNO.

*mf* *p* *mf* *f*

*fff* *fff*

I Idyllic ♩ = 76

205

VLN. arco *p* *dim.*

VC. arco 3 *p* *dim.*

PNO.

*p* *pp*

*Ped.* *Ped.* *Ped.*

208

NARR. The chair had asked me, "How'd you like to teach in the daytime?"

VLN. *pp* *mf* *p* *mf*

VC. *pp* *mf* *p* *mf*

PNO.

*mp* *dim.* *p* *dim.* *pp*

*\** *Ped.* *Ped.* *\**