

IN MEMORY OF STEVEN STUCKY  
COMMISSIONED BY THE BOSTON CHAMBER MUSIC SOCIETY

# QUARTET

FOR VIOLIN, VIOLA, VIOLONCELLO, AND PIANO

Harold Meltzer (2016)

**EFFERVESCENT** ♩ = 66

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Violin: *f p f p* (measures 1-2), *f p* (measures 3-4), *f* (measure 5), *p* (measure 6)

Viola: *ff p f p* (measures 1-2), *f p* (measures 3-4), *f* (measure 5), *p* (measure 6)

Violoncello: *f p* (measures 1-2), *f p* (measures 3-4), *f p* (measures 5-6)

Piano: *p* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6)

Violin (measures 7-10): *f p f p* (measures 7-8), *f p f p* (measures 9-10)

Viola (measures 7-10): *f p f p* (measures 7-8), *f p f p* (measures 9-10)

Violoncello (measures 7-10): *ff p f p* (measures 7-8), *f p f p* (measures 9-10)

Piano (measures 7-10): *f p* (measures 7-8), *pp* (measures 9-10), *p* (measures 11-12)

10

VLN. ARCO PIZZ.

VLA. ARCO PIZZ.

VC. ARCO PIZZ.

PNO.

13

VLN.

VLA.

VC.

PNO.

16

VLN. ARCO PIZZ.

VLA. ARCO PIZZ.

VC. ARCO PIZZ.

PNO.

19

VLN.

VLA.

VC.

PNO.

ARCO

PIZZ.

*f* *p*

3

22

VLN.

VLA.

VC.

PNO.

PIZZ.

ARCO

*f* *p* *f* *p*

3

25

VLN.

VLA.

VC.

PNO.

ARCO

PIZZ.

*f* *p* *f* *p*

3

CRES.

29

VLN. *mf* *p f p f*

VLA. *f p f p*

VC. *f p f*

PNO. *f* 3 *p* *f* 3 *p* *f*

32 **B** ARDENT ♩ = 63

VLN. ARCO *mp*

VLA. ARCO *p mp*

VC. ARCO *mp*

PNO. *mp*

39

VLN. *p* *mf* 8va

VLA. *p* *mf*

VC. *mp* *mf*

PNO. *p* *mf*

Ped. \*

(8) ----- 1

44

VLN.

VLA.

VC.

PNO.

*Ped.* \* *Ped.* \* *Ped.* \*

48

VLN.

VLA.

VC.

PNO.

*pp*

*p*

*pp*

*p*

*Ped.* \*

53

VLN.

VLA.

VC.

PNO.

**C** ARDENT

BRING OUT UPPER LINE

ARCO

*p* *f*

*mp*

*p*

ARCO

**C** ARDENT