

HAROLD MELTZER

Short Bio (176 words)

Harold Meltzer is inspired by a wide variety of stimuli, from architectural spaces to postmodern fairy tales and messages inscribed in fortune cookies. In *Fanfare Magazine*, Robert Carl commented that he “seems to write pieces of scrupulous craft and exceptional freshness, which makes each seem like an important contribution.” The first recording devoted to his music, released in 2010 by Naxos on its American Classics label, was named one of the CDs of the year in *The New York Times*; soon there will be new recordings on the Bridge Records and BMOP/Sound labels. A busy 2016 includes performances at Tanglewood during Contemporary Music Week and by the Chamber Music Society of Lincoln Center, premieres in March by the Orpheus Chamber Orchestra at Carnegie Hall and by the Boston Chamber Music Society at Sanders Theatre at Harvard, in May by guitarist Eliot Fisk in Connecticut and by pianist Nadia Shpachenko at Piano Spheres in Los Angeles, and in October by tenor Paul Appleby with pianist Natalia Katyukova and by Music from China with the Talujon Percussion Quartet.

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