

# Harold Meltzer

ID	Work/movement	Time
1	<b>Quartet</b> <i>Harumi Rhodes, violin; Dimitri Murrath, viola; Raman Ramakrishnan, cello;</i> <i>Max Levinson, piano</i> <i>(Boston Chamber Music Society)</i>	<b>TT = 13:47</b>

	<b>Variations On A Summer Day</b>	<b>TT = 27:17</b>
2	I	:58
3	II	1:11
4	III	:33
5	IV	2:01
6	V	1:20
7	VI	:46
8	VII	1:20
9	VIII	1:16
10	IX	1:08
11	X	1:30
12	XI	:56
13	XII	2:03
14	XIII	1:11
15	XIV	1:30
16	XV	1:18
17	XVI	1:00
18	XVII	1:20
19	XVIII	1:48
20	XIX	1:29
21	XX	2:40

*Abigail Fischer, mezzo-soprano*  
*Sequitur*  
*Jayce Ogren, conductor*

Total running time is 41:04

Produced and engineered by Judith Sherman  
Engineering and editing assistant: Jeanne Velonis  
Recorded at the American Academy of Arts and Letters, New York.

*Quartet* recorded March 25, 2017.  
*Variations on a Summer Day* recorded March 28-30, 2017.  
Steinway piano technicians: Li-Li Dong and Joel Bernache

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