

TO KRISTEN FREY STUCKY AND STEVEN STUCKY

FROM A BOOK OF BEAUTIFUL MONSTERS

1. Noche de Lluvia, San Salvador

ARACELIS GIRMAJ

HAROLD MELTZER

JOYOUS ♩ = 108

The musical score is arranged in three systems. The first system shows the beginning of the piece with Soprano, Mandolin, and Guitar staves. The Soprano staff is empty. The Mandolin staff is empty. The Guitar staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a melodic line with dynamics ranging from *f* to *p*, and includes fingerings 2, 3, 4, 2, and 6. The second system starts at measure 3. The Soprano staff begins with a *mf* dynamic and contains the lyrics "Rain who nails the earth,". The Mandolin staff continues with a rhythmic accompaniment, dynamics *f*, *p*, *f*, *mp*, and *f*. The Guitar staff continues with a complex melodic line, dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*, *p*, and *f*, and includes fingerings 1, 2, 3, 4, 2, 6, and 1. The third system starts at measure 6. The Soprano staff contains the lyric "whose". The Mandolin staff continues with dynamics *p*, *f*, *mp*, and *f*. The Guitar staff continues with dynamics *p*, *f*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*, and *p*, and includes fingerings 2, 3, 4, 2, 6, 2, 3, and 2.

2. La Boda del Mar y Arena

ARACELIS GIRMAY

HAROLD MELTZER

37 REFLECTIVE ♩ = 76 *p*

S. *p* If we, for long e - nough, look, with the

MAND. *p* *mp*

GTR. *p* *mp*

XII VII XII

44

S. clean eyes of chil - dren at what this big house is say - ing,

MAND. *pp*

GTR. *pp* VII

B

50

S. we will start to un-der-stand the lan - guage of our par - ents,

MAND. *p*

GTR. XII *p* XII XII XII VII

55

S. what the salt means.

MAND. *mf*

GTR. XII XII

59 **STINGING**

S. I do not want to

MAND. *mf*

GTR. *mf*