

EXILES

TO PAUL SPERRY

CONRAD AIKEN

I

HAROLD MELTZER

WASHED OUT ♩ = 30

pp SENZA O POCO VIBRATO

TENOR

These hills are sandy. Trees

VIOLIN

SUL PONT. III (IV) III (IV) III (IV)

pp *mp* *p*

VIOLONCELLO

pp *mp*

5

T.

are dwarfed here. Crows Caw dis-mal-ly

VLN

III II III (IV) III (IV) III II III (IV)

VC.

p *pp* *mp*

10

T.

in skies of an a-rid bril-liance,

VLN

III (IV) III (IV) III (IV) III II III (IV) III (IV) III II

VC.

mp *CRESC.* *CRESC.*

15 *ppp* *pp* *DIM.*

T. *Com-plain in dus - ty pine - trees.*

VLN *mp* *mf* *POCO A POCO VERSO IL TALLONE*

VC. *mp* *mf*



A BRIGHT, LUMINOUS ♩ = 63 - 69

21

T.

A. FL. *SENZA O POCO VIBRATO* *f* *SENZA O POCO VIBRATO*

CL. *f*

VLN *DIM.* *p* *mp* *f* *mf* *POCO ALL'OMBRA ORD. DEL VIOLINO*

VC. *DIM.* *p* *mp* *mf*

25

T. *8*
and the blue stone Set in the tryst - ring

FL. *tr*

CL. *tr* *mf*

VLN. *mf* III II III *p*

VC. *mf*



27 *mp*

T. *8*
is but worn more bright

FL. *p*

CL. *mp* *p* *pp*

VLN. *mf* *p* *mp* *p* (IV)

VC. *p* *mf* *p*