

TO WILLIAM ANDERSON

# DORIA PAMPHILI

FOR GUITAR

HAROLD MELTZER

♩ = 104

①  
③  
④

*mp* *p* *ff* *p* *pp* *p*

8 ③ ② ④ 7 ① ③ ② ④ 3

*mp* *f* *p* *f* *p* *f*

12 *p* *f* *p* *pp* *f* *p* *f* *p* *f*

18 *ff* *p* *f* *p* *f* *ff* *p* *f* *ff* *p* *f* *p* *mp*

21 *mp* *pp* *mf* *pp* *mf* *pp* *f* *p* *f* *ff* *p* *f* *p*

24 ② ③ 3 3 *ff* *p* *ff* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp*

27 *pp* *mp* *pp* *mp* *mf* *p* *mf* *p* *mf* *f* *p* *f* *p*

59

*f* — *p* *f* — *p* *f* — *f* — *p* *f* — *p*

62

*f* — *p* *f* — *p* *f* — *f* — *f* — *p* *f*

64

*f* — *p* *f* — *p* *f* — *p* *f* — *p* *f* — *p*

66

*f* — *f* — *f* — *p* *f* — *p*

68

*f* — *p* *f* — *p* *f* — *f* — *p* *f* — *p* *f* — *p* *f* — *p* *f* — *p* *f* — *p* *f*

71

*ff* — *p* *f* — *p* *fff* — *p* *f* — *p* *f* — *p*

74

*f* — *p* *f* — *p* *f* — *mp* *mf* — *p* *mp* — *mp*