

TO FRANCES RICHARD AND CIA TOSCANINI
TO PAUL APPLEBY AND STEVEN BLIER

BEAUTIFUL OHIO

COMMISSIONED BY THE ASCAP FOUNDATION CHARLES KINGSFORD FUND
FOR THE NEW YORK FESTIVAL OF SONG

I. Small Frogs Killed on the Highway

JAMES WRIGHT

HAROLD MELTZER

BACKLIT = 84

TENOR

PIANO

Still, I

6

3

3

mp

mp

mp

mp

mp

mp

Ped.

*

Ped.

*

Ped.

Ped.

13

T. *p*

light, If I had the chance.

PNO. *mp* *mp* *mp* *mp*

Ped. * *Ped.* *Ped.* *mp* *Ped.* *mp* *Ped.*

20

T. *mf*

PNO.

It is ev - ery - thing,

pp *

26

T. — the wet green stalk of the field On the oth - er side

PNO.

mp *mf*

32

T. *CRISP pp*

PNO.

— of the road. They crouch there, too, fal - ter-ing

mp *mp* *pp* *pp*

ped. * *ped.* *ped.* *

V. Autumn Begins in Martins Ferry, Ohio

JAMES WRIGHT

HAROLD MELTZER

Brooding, muscular $\text{♩} = 44$

TENOR

PIANO

T.

PNO.

T.

PNO.

In

the Shreve high foot - ball sta - di-um, I think of Pol - acks nur - sing

long beers in Til - tons - ville, And gray fac - es of Neg - roes

mf *p* *mf*
mf *p* *mf* *p* *mp* *mf*

10 *cresc.*

T. 2/4 (8) 3/4 2/4 2/4 3/4

— in the blast fur - nace at Ben - wood, — And the rup-tured night watch-

PNO. 2/4 3/4 2/4 2/4 3/4

cresc.

14

T. - man of Whee - ling Steel, _____ Dream - ing of he - roes..

PNO.

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice (T.) and the bottom staff is for the piano (PNO.). The key signature changes between G major (two sharps), F# major (one sharp), C major (no sharps or flats), B major (one sharp), and E major (no sharps or flats). The time signature changes between 3/4, 2/4, 4/4, and 3/4. The vocal line starts with a sustained note followed by eighth-note pairs. The piano line features eighth-note chords and sixteenth-note patterns. Dynamics include *p* (piano) and *mp* (mezzo-forte). Measure numbers 19 and 20 are indicated.

Tender ♩ = 58

22 ***pp*** ***p***

T. 8
 All the proud fa - thers_ are a - shamed to go home. Their

PNO.

29

T. wom-en cluck like starved pul - lets,____ Dy - ing_____ for love.____

PNO.

p

Ped. Ped. Ped. * Ped. Ped.

T. 34 *mp* *stringendo* *mf*

T. There - fore, _____ Their_ sons grow su - i-cid-al-ly

PNO. *mp* *stringendo* *mf*

Ped. * Ped. Ped. * Ped. Ped. Ped. Ped.