

WITH GRATITUDE TO THE
AVALON, LYDIAN, AND PACIFICA QUARTETS

AQUA

FOR STRING QUARTET

COMMISSIONED BY THE
BARLOW ENDOWMENT FOR MUSIC COMPOSITION
AT BRIGHAM YOUNG UNIVERSITY

HAROLD MELTZER (2011)

LIQUID $\text{♩} = 84$ ($\text{♩} = 63$)

IV III III III IV

III II I I III

Violin I *pp*

Violin II *pp*

VIOLA *pp*

VIOLONCELLO *p*

Violin I fingering: IV III III III IV

Violin II fingering: II III IV IV III II

Viola fingering: II II

Violoncello fingering: IV III II I

VLN. I

VLN. II

VLA.

VC.

Violin I fingering: IV III III III IV

Violin II fingering: II III IV IV III II

Viola fingering: II II

Violoncello fingering: II III IV III II III II I II I II

5

VLN. I

VLN. II

VLA.

VC.

mp

IV III II

II

III IV

IV III II III II

I II I

7

VLN. I

VLN. II

VLA.

VC.

mf

sub p

mf

sub p

sub p

mf

A

IV III II I II III IV

IV III II III IV

I II III IV IV III II I

II

III IV IV III II

II II

9

VLN. I

VLN. II

VLA.

VC.

pp

pp

pp

pp

p

pp

V Joyous ♩ = 144

337

VLN. I *pp* *mp*

VLN. II *pp*

VLA. *f*

Vc. *mf*

347

VLN. I

VLN. II

VLA.

Vc.

357

VLN. I

VLN. II

VLA.

Vc.

367

VLN. I

VLN. II

VLA.

Vc.

376

VLN. I

VLN. II

VLA.

VC.

mf

f

W ALMOST HYSTERICAL

385

VLN. I

VLN. II

VLA.

VC.

f

ff

ff

393

VLN. I

VLN. II

VLA.

VC.

401

VLN. I

VLN. II

VLA.

VC.